



PIETRO SCARPINI EDITION

PIETRO SCARPINI

discovered tapes

BACH

Das Wohltemperierte Klavier I & II
Die Kunst der Fuge

6 CD

24^{bit}
96^{kHz} REMASTER

These recordings have been restored and remastered for a better listening experience. Some noise and applause have been kept to maintain the atmosphere of live concerts. The indicated playing time of CDs tracks does not include pause and applause.

CD1

Johann Sebastian Bach (1685-1750)

Das Wohltemperierte Klavier - 1. Teil, BWV 846-869 (1720/22)

[2:14:38]

The Well-Tempered Clavier - Book I

«24 Preludes and Fugues through all tones and semitones»

	No. 1 in C major, BWV 846	
1	1. Prelude	2:03
2	2. Fugue	2:19
	No. 2 in C minor, BWV 847	
3	1. Prelude	1:42
4	2. Fugue	1:56
	No. 3 in C-sharp major, BWV 848	
5	1. Prelude	1:26
6	2. Fugue	2:37
	No. 4 in C-sharp minor, BWV 849	
7	1. Prelude	3:16
8	2. Fugue	5:33

	No. 5 in D major, BWV 850	
9	1. Prelude	1:29
10	2. Fugue	1:58
	No. 6 in D minor, BWV 851	
11	1. Prelude	1:27
12	2. Fugue	2:44
	No. 7 in E-flat major, BWV 852	
13	1. Prelude	4:13
14	2. Fugue	2:10
	No. 8 in E-flat minor, BWV 853	
15	1. Prelude	4:12
16	2. Fugue (<i>in D-sharp minor</i>)	5:57
	No. 9 in E major, BWV 854	
17	1. Prelude	1:41
18	2. Fugue	1:19
	No. 10 in E minor, BWV 855	
19	1. Prelude	3:09
20	2. Fugue	1:15
	No. 11 in F major, BWV 856	
21	1. Prelude	1:09
22	2. Fugue	1:27
	No. 12 in F minor, BWV 857	
23	1. Prelude	2:37
24	2. Fugue	6:10

CD2

No. 13 in F-sharp major, BWV 858	
1	1. Prelude 2:00
2	2. Fugue 2:12
No. 14 in F-sharp minor, BWV 859	
3	1. Prelude 1:12
4	2. Fugue 4:08
No. 15 in G major, BWV 860	
5	1. Prelude 1:03
6	2. Fugue 3:15
No. 16 in G minor, BWV 861	
7	1. Prelude 2:19
8	2. Fugue 3:37
No. 17 in A-flat major, BWV 862	
9	1. Prelude 1:41
10	2. Fugue 3:09
No. 18 in G-sharp minor, BWV 863	
11	1. Prelude 2:04
12	2. Fugue 2:45
No. 19 in A major, BWV 864	
13	1. Prelude 1:40
14	2. Fugue 3:47
No. 20 in A minor, BWV 865	
15	1. Prelude 1:21
16	2. Fugue 5:53
No. 21 in B-flat major, BWV 866	
17	1. Prelude 1:34
18	2. Fugue 2:11

	No. 22 in B-flat minor, BWV 867	
19	1. Prelude	3:27
20	2. Fugue	4:19
	No. 23 in B major, BWV 868	
21	1. Prelude	1:03
22	2. Fugue	2:13
	No. 24 in B minor, BWV 869	
23	1. Prelude	4:02
24	2. Fugue	9:54

recorded: studio RAI | Roma | 3, 4, 5 January 1961 | MONO
ORIGINAL MASTER TAPES LOST | COPY FROM PIETRO SCARPINI ARCHIVE

CD3

	Johann Sebastian Bach (1685-1750)	
	Das Wohltemperierte Klavier - 2. Teil, BWV 870-893 (1739/42)	[3:05:45]
	<i>The Well-Tempered Clavier - Book II</i>	
	«24 Preludes and Fugues through all tones and semitones»	
	No. 1 in C major, BWV 870	
1	1. Prelude	3:14
2	2. Fugue	2:41
	No. 2 in C minor, BWV 871	
3	1. Prelude	1:51
4	2. Fugue	3:21
	No. 3 in C-sharp major, BWV 872	
5	1. Prelude	2:40
6	2. Fugue	3:27

	No. 4 in C-sharp minor, BWV 873	
7	1. Prelude	5:41
8	2. Fugue	5:47
	No. 5 in D major, BWV 874	
9	1. Prelude	4:38
10	2. Fugue	4:23
	No. 6 in D minor, BWV 875	
11	1. Prelude	2:55
12	2. Fugue	3:14
	No. 7 in E-flat major, BWV 876	
13	1. Prelude	4:09
14	2. Fugue	3:15
	No. 8 in E-flat minor, BWV 877	
15	1. Prelude	3:53
16	2. Fugue	5:18
	No. 9 in E major, BWV 878	
17	1. Prelude	3:26
18	2. Fugue	3:37

CD4

	No. 10 in E minor, BWV 879	
1	1. Prelude	3:34
2	2. Fugue	5:46
	No. 11 in F major, BWV 880	
3	1. Prelude	6:16
4	2. Fugue	3:20

	No. 12 in F minor, BWV 881	
5	1. Prelude	2:59
6	2. Fugue	3:35
	No. 13 in F-sharp major, BWV 882 °	
7	1. Prelude	5:04
8	2. Fugue	3:43
	No. 14 in F-sharp minor, BWV 883 °	
9	1. Prelude	3:22
10	2. Fugue	6:04
	No. 15 in G major, BWV 884	
11	1. Prelude	3:18
12	2. Fugue	1:56
	No. 16 in G minor, BWV 885	
13	1. Prelude	2:54
14	2. Fugue	5:04
	No. 17 in A-flat major, BWV 886	
15	1. Prelude	5:03
16	2. Fugue	4:43

CD5

	No. 18 in G-sharp minor, BWV 887	
1	1. Prelude	3:00
2	2. Fugue	7:05
	No. 19 in A major, BWV 888	
3	1. Prelude	2:55
4	2. Fugue	2:31

	No. 20 in A minor, BWV 889 °	
5	1. Prelude	2:31
6	2. Fugue	2:16
	No. 21 in B-flat major, BWV 890 °	
7	1. Prelude	6:19
8	2. Fugue	3:40
	No. 22 in B-flat minor, BWV 891 °	
9	1. Prelude	3:48
10	2. Fugue	6:33
	No. 23 in B major, BWV 892 °	
11	1. Prelude	2:27
12	2. Fugue	2:53
	No. 24 in B minor, BWV 893 °	
13	1. Prelude	3:15
14	2. Fugue	2:25

recorded: Scarpini home studio | Roma | 1975/76 ca. | MONO ° - STEREO
ORIGINAL MASTER | PRIVATE TAPES FROM VARIOUS UNDATED RECORDING SESSIONS

Johann Sebastian Bach (1685-1750)

Die Kunst der Fuge, BWV 1080 (1750)

[1:28:12]

The Art of Fugue (14 Fugues & 4 Canons in D minor)

(complete performance of the original text, except 'Variants' and 'Fuga a 2 cembali')

CONTRAPUNCTUS I, II | 2 Fughe a 4-voci:

15	1. Andante	4:25
16	2. Allegro	3:00

CONTRAPUNCTUS III, IV | 2 Fughe a 4-voci (per moto contrario):

17	1. Andante	3:11
18	2. Andante	5:16

CD6

- CONTRAPUNCTUS V, VI, VII** | 3 Fughe figurate a 4-voci (per moto retto e contrario):
- | | | |
|---|--|------|
| 1 | 1. Allegro (alla breve) | 3:01 |
| 2 | 2. “ <i>in stylo francese</i> ” Allegro (maestoso) | 4:32 |
| 3 | 3. “ <i>per augmentationem et diminutionem</i> ” Andante sostenuto | 6:24 |
- CONTRAPUNCTUS VIII** | Tripla Fuga a 3-voci:
- | | | |
|---|-------------------------------|------|
| 4 | (Tema moto contrario) Allegro | 6:40 |
|---|-------------------------------|------|
- CONTRAPUNCTUS IX** | Doppia Fuga a 4-voci:
- | | | |
|---|--|------|
| 5 | (Tema moto retto) “ <i>alla duodecima</i> ” Allegro risoluto | 3:02 |
|---|--|------|
- CONTRAPUNCTUS X** | Doppia Fuga a 4-voci:
- | | | |
|---|--|------|
| 6 | (Tema moto contrario) “ <i>alla decima</i> ” Allegro | 5:40 |
|---|--|------|
- CONTRAPUNCTUS XI** | Tripla Fuga a 4-voci:
- | | | |
|---|---|------|
| 7 | (Tema moto retto, 2 sogg. moto contrario) Allegro | 6:55 |
|---|---|------|
- CONTRAPUNCTUS XII, XIII** | 2 Fughe a specchio:
- | | | |
|----|---|------|
| 8 | 1a. “ <i>rectus</i> ” (a 4 voci) Andante | 3:01 |
| 9 | 1b. “ <i>inversus</i> ” (a 4 voci) Andante | 3:03 |
| 10 | 2a. “ <i>rectus</i> ” (a 3 voci) Allegro spiccato | 2:24 |
| 11 | 2b. “ <i>inversus</i> ” (a 3 voci) Allegro spiccato | 2:25 |
- CANON I, II, III, IV** | 4 Canoni a 2-voci:
- | | | |
|----|--|------|
| 12 | 1. “ <i>per augmentationem in contrario motu</i> ” (Hypodiatessaron) Andante | 4:18 |
| 13 | 2. alla Ottava (Hypodiapason) Allegro | 3:29 |
| 14 | 3. alla Decima (in Contrapuncto alla Terza) Andante scorrevole | 5:09 |
| 15 | 4. alla Duodecima (in Contrapuncto alla Quinta) Allegro | 3:15 |
- CONTRAPUNCTUS XIV** | Fuga a 3 soggetti e a 4-voci [*unfinished* *]:
- | | | |
|----|--|------|
| 16 | Tema 1 – Tema 2 – Tema B·A·C·H (Andante) ... | 9:03 |
|----|--|------|

[* *the performance ends where the original text stops*]

recorded: Scarpini home studio | St. Moritz | 23 February 1976 | ORIGINAL MASTER | MONO
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